

JUNE, 2010

QUEEN'S HERALD

UPCOMING EVENTS:

JUNE MEETING
THURSDAY,
JUNE 17
7:00PM - LIFE
MANOR ACTIVITY
ROOM

BOARD MEETING
NO MEETING
UNTIL AUGUST

TRS MEETING
NO MEETING
UNTIL AUGUST

TRS ROSE SHOW
SATURDAY,
JULY 3
JACKSON HALL
MULTICARE
CAMPUS

PNW SUMMER
WORKSHOP:
MINIS &
MINIFLORAS
JULY 31
VANCOUVER, WA

PICNIC:
AUGUST 8
LODGE AT PT.
DEFIANCE

NEXT
NEWSLETTER:
JULY/AUGUST

TREATS FOR JUNE
MEETING:
ALICE DIONNE
KRISTI & RAY
TIFFANY
GRETA HIXON



'PEACE'
HYBRID TEA

THE TACOMA ROSE SOCIETY
AN AFFILIATE OF THE AMERICAN
ROSE SOCIETY
WWW.TACOMAROSSESOCIETY.ORG



JUNE PROGRAM **POP BOTTLE ROSE SHOW**

We had so much fun with this last year. Bring your favorite rose or two (or ??) in a vase or bottle and learn how to enter it in a rose show. It can be any kind of rose – hybrid tea, miniature, floribunda, etc. Be sure to cut a long stem. We'll have a couple teams of judges who will talk about each entry and give suggestions.

Bruce Lind will present a short program about what the judges want to see in a winning rose. We will have handouts and a quick power point review of this year's show schedule. Also, we will have the Challenge Class properties on hand so you can see just how many categories require blooms of high quality without accompanying stem and foliage.

Come and have fun – we are counting on you!

PRESIDENT'S MESSAGE **by Cliff Martin**

Many thanks to Jo Martin for her excellent program on rose arranging. I hope that you are inspired to try your luck in the arrangement section of our rose show. If you have questions about the schedule, call or email Jo. She is always helpful. Also, many thanks to Bruce Lind for his technical assistance and his clinic on a simple watering system. We have the same system, so if you need help, and Bruce is busy, give me a call.

I will close with this poem I came across in the 50th ARS Rose Annual. It seems especially appropriate on the Memorial Day weekend.

'PEACE'

by Carolyn Cunningham

There is a rose – we call it PEACE.*
Its beauty pleads that wars shall cease.
A legend grew with each new leaf,
As we prayed for peace, for war is grief.
The rose went round and bout the world,
As each new petal was unfurled;
And as it travels all about,
Within these countries filled with doubt.
How do we know, perhaps this rose
Sent out a message to our foes?
And I should think the message read
"Please think of our beloved dead".
Then here am I, the plant for you,
For I seek peace and friendship true.
Plant the rose of peace and watch it there,
As you treat the world with loving care.

*'Peace' - AARS selection for 1946

POINT DEFIANCE ROSE GARDEN NEWS by Margaret Leisner



**'DICK CLARK'
GRANDIFLORA
AARS 2011**

It is time once again for the annual summer deadheading at the Point Defiance Rose Garden, and YOU ARE INVITED to join your fellow Tacoma Rose Society members each Thursday afternoon at the garden, starting Thursday, June 24th and continuing each Thursday thereafter through September 9th. The time is 4:30 to 6:30 (or until finished), but it is not necessary to arrive right at 4:30; come when you can and join in the fun and camaraderie of deadheading the roses in the main garden as well as those in the nearby miniature/wishing well garden. You will find that it is a great way to spend a summer afternoon while performing a community service at the same time.

Novices are welcome and will soon be experts, because deadheading simply means removing the faded and spent blossoms so that the bushes will continue to produce more roses. Please bring sharpened pruners, sturdy gloves and a small bucket. Dress for the weather and don't forget the sunscreen. (A hat is a good idea too.) Plenty of parking is available near the rose garden.

Now for the best part: when the work is finished each Thursday afternoon, all volunteers are invited to a no host meal and good conversation at the golden arches on North Pearl. If you have questions or need more information about any of the above, please contact me (537-2564) or meleisner@comcast.net or any of the officers or board members listed on the back page of this Queen's Herald.

UPDATE: Several TRS members held a work party at the rose garden in early May after learning of more winter die back on some of the bushes. Working with Steve Herbig, the rose garden horticulturist, they pruned and/or removed the damaged canes. A few of the bushes also had to be removed, and using some of the garden sale funds, members purchased replacements of the same cultivar where possible. In one instance, they bought a new selection, "Queen of Hearts", a medium dark pink hybrid tea with a white reverse. By removing other damaged bushes, space became available for the AARS winner which was not delivered until April.

NEW AARS ROSES FOR 2011

There are two AARS roses for 2011.

'Dick Clark' is a medium-tall grandiflora introduced by Weeks Roses and hybridized by Tom Carruth/Christian Bedard. Its blooms are creamy white with a cherry picotee, blushing to all burgundy. There is a moderate cinnamon spice fragrance. No two flowers are exactly alike on this changeable chameleon of a rose. Black-red buds spiral open to show off swirls of cream, edged and washed with vibrant cherry pink. But that's not the end of the exhibit on these classically-formed fragrant flowers. When the sun strikes the petals, they begin to blush burgundy, finishing as a deep dark red. Put all this color against super-shiny-green foliage with nice long cutting stems and you've got a killer combo. Easy to grow, great vigor – a beautiful bushy baby from the famous 'Fourth of July'.

'Walking on Sunshine' is a floribunda introduced by Jackson & Perkins and hybridized by Keith Zary. Its flowers are tight clusters of bright yellow blooms with anise fragrance. Its light yellow outer petals and attractive fade give a multi-tonal effect. It has fantastic bloom production and plant vigor. It has a very attractive rounded habit with medium green super glossy disease resistant foliage. And it is easy to care for – great for beginners. (Sequoia Gold X Baby Love) X (unnamed seedling x Amber Queen)



**'WALKING ON
SUNSHINE'
FLORIBUNDA
AARS 2011**

THE BASICS OF ROSE ARRANGING
by Mitchie Moe
ARS Arrangement & Horticulture Judge

As the date of our annual rose show draws closer, I like to encourage everyone that is interested in making an arrangement to prepare an entry or two.

To help you understand the basic differences between the different types of arrangements, I have included a few drawings of the more popular arrangement styles. These have been extracted from the American Rose Societies Guidelines for Judging Rose Arrangements. As with **ALL** designs, the rose flower must be dominant.

TRADITIONAL ARRANGEMENTS

The **line** design may be arranged in a vertical, horizontal or crescent format. They are quite open and simple.

The **line mass** design is an enhanced line with the strongest part through the center. It has some closed space using more plant material than the line.

The **mass** design has a closed look, but plant material is not crowded. Each bloom is distinct! Roses must be the dominant feature, rather than the filler.

MODERN ARRANGEMENTS

The **abstract** design has an open look, with emphasis on space. No central focal area. The main point is to make a bold statement in the design!

The three drawings below are all **free form** designs. They are irregular, non-geometric and may have more than one center of interest. Often the designer may incorporate some of the characteristics of the traditional and the abstract designs.

May use strong, bold colors and form. Should have a good contrast between the roses, the other plant material and the container.

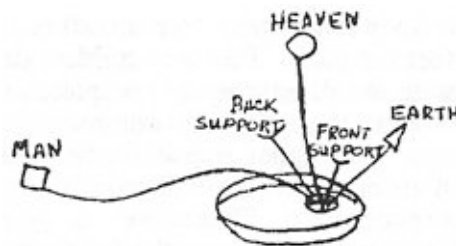
ORIENTAL ARRANGEMENTS

These two drawings below on the left are of the **nageire** design using a tall container. The left one shows the design is based on the asymmetrical triangle that symbolizes the universe. The tall line (Shin), symbolizes Heaven. The next line (Soe) establishes Man or width and depth. The short line (Tai) symbolizes Earth. The emphasis is on the naturalness with the flowers and foliage freely inserted. The Oriental arrangement (left) is a very simplistic design.

The drawing below on the right is the **moribana** design that uses a low container. One half to two thirds of the bottom of the container is free of plant material. The foliage must not touch the water. The kenzan (needlepoint or frog) is always placed off center. A few stones may be scattered for accent, but not too many.



NAGEIRE



MORIBANA



LINE



LINE MASS



MASS



ABSTRACT

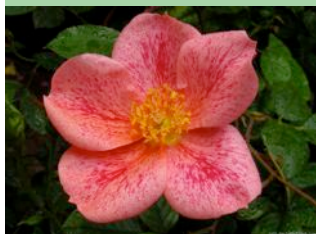


FREE FORM

ASK THE CONSULTING ROSARIAN

Mitchie & John Moe

Master Rosarians



'THE IMPOSTER' SHRUB

Q – As roses are coming into bloom, how would I cut a nice bouquet without losing a lot of unopened buds?

A - It all depends on what you want – For a spray such as with floribundas or grandifloras; pinch out the center bud so the remaining buds will open at the same time. For hybrid teas, remove the side growth leaving only one bud at the very top for a singly grown bloom. For miniatures, the same rules apply as for hybrid teas. Now that you know what to do, just “do it” and you will enjoy the fruits of your labor.

Q – I see that there are some buds on a bush that just don't seem to open while others do. They have some brown edges or a small black spot on them. What is causing this?

A – It sounds like you may have a thrips problem. It's the season for them as thrips are the tiny insects that scratch open the surface of cells and feed on the contents. This results in brown edges on white petals and disfigurement on petals of all colors. Adult thrips have feather-like wings to fly from flower to flower where they feed on both pollen and plant sap. Female thrips lay their eggs in the damaged bloom where they quickly hatch. In a few days they drop to the ground and complete their transformation to winged adults in the soil, and start the process over. This process can be as short as 14 days in warm periods. Insecticides such as Orthene are good at controlling thrips, as are a few others. If you use these products, do so with caution and read and follow label directions.

Q – In between the rains I am seeing a lot of blackspot on my rose bushes. What can I do to get rid of blackspot, and what harm does it do to my roses?

A - The spots are circular with feathery edges that grow over time, and the foliage around the spot yellows. Eventually, the entire leaf falls off, and the defoliation that occurs when the fungus is allowed to get out of control weakens the plant. As a result you may lose the next bloom cycle. The main function of plant foliage is to absorb energy from the sun and perform photosynthesis. The spores over winter on infected foliage and canes, and once the weather begins to stay consistently warm and humid, the spores germinate and infect the plant to produce new spores. The new spores will infect other parts of the plant, or be carried on the wind to any other nearby rose bushes. As soon as you see black spot on your rose foliage, remove any infected leaves and throw them away. A regular spray program with a good fungicide like Daconil, Banner Maxx, or Funginex will help in keeping your roses healthy.

Q - Last month the talk was about alfalfa tea, and hopefully some of you have decided to give this a try this season, but if it smells so bad, what is so good about it?

A –Alfalfa is considered a natural yet fairly inexpensive fertilizer, as it is a good slow-release source of nitrogen. Available as pellets or meal from most feed supply stores in 50 lb. bags, pellets are easier to handle, but meal is quicker acting, as it doesn't have to break down as much to be useful to the plant. Alfalfa contains triacontanol, a naturally occurring plant hormone that acts as a growth promoter, which for many plants, most notably roses, where it rapidly increases the number of basal breaks. It also raises plant yield by improving photosynthesis and cell division. In addition to nitrogen, alfalfa supplies a lot of other ingredients and trace elements that generally are not present in chemical nitrogen fertilizers. You should see growth and stronger stems within a week.



'FOURTH OF JULY' CLIMBER



'SOARING SPIRITS' CLIMBER

HOW WE LOVE THE LITTLE ONES! by Designing Woman

The Tacoma Rose Show schedule is off the press and was available at the May meeting for the show, July 3. Miniature arrangements are some of the favorite entries in a rose show. Classes 12 through 17 present several opportunities for the exhibitor to create these petite arrangements. The size requirements this year are a bit larger, 8" and 10", which allow for more room to incorporate the larger miniflora roses. The biggest problems arrangers face are with the principles of PROPORTION AND SCALE. What is meant by PROPORTION? Proportion refers to the amount of anything relative to the amount of something else, as in the size of an arrangement to its designated space, or the size of the container to the other materials used in the arrangement. The relation of one part of the design to another may make the proportion either good or poor. In other words, proportion is the comparative relationship of areas and amounts. Pleasing proportions require unequal amounts, areas, and dimensions.

What is meant by SCALE? Scale is size only, and is closely tied to proportion. Proportion is so dependent upon size that proportion and scale are usually considered together. The size relationship of each component in a design to the container and to other components within the design should be in good proportion. Factors considered in scale are the size relationship of plant materials to each other and to the container. Also considered are the size of accessories, bases and the design position. Scale differs from Proportion in that Scale deals with the individual parts to each other on a one-to-one basis, while Proportion is a pleasing ratio between overall areas and amounts.

On the judge's scorecard, 1/3 of the Design points are allotted to Proportion and Scale. An exhibitor should be careful that the container used is no more than 1/3 of the size of the allotted space. If the space is 10", then the container should not be much over 3". Width of the container must also be considered to keep the arrangement in proper proportion and scale.

Happy arranging, DW

DISTRICT DOINGS' JUNE 2010 by Jack Kiley, District Director

Did you know that June is National Rose Month? I didn't but I was reminded that it was by Greg and Jenifer Mick, authors of Rosy Reflections, newsletter of the Kitsap County Rose Society. In their June issue, they offered some tips on how to celebrate such an inspirational month:

- Add one more rose to the garden, assuming you have some room left
- Teach someone how to grow roses
- Call your friends and have a party in your fabulous, heavy blooming rose garden – thereby inspiring friends to grow roses and maybe even joining your club.
- Head to Tacoma and visit Pt. Defiance and check out those beautiful gardens
- Give your excess roses to someone whose spirit needs helping; to hospitals and nursing homes or even that person down the road that is not healthy enough to get out and enjoy growing roses.

What great advice. A big thanks to Greg and Jenifer Mick for these uplifting suggestions.

I also want to highlight all the rose-related activities coming up this year. Foremost are all the rose shows and displays going on from one end of the district to another. There is nothing our societies do that has as much meaning and impact than to host a rose show or display in our local communities. These are the best vehicles we have to showcase

MINIATURE ARRANGEMENTS





'AUTUMN
SUNSET'
CLIMBER

what our hobby is all about – and at the same time hopefully generate renewed interest among the public in becoming part of us.

Over the course of the summer and fall, district activities too will play an important role. The year began with a school/audit for consulting rosarians hosted by the Tacoma Rose Society on May 15. It was well attended and resulted in five new CRs in the District. On June 26, the Ft. Vancouver Rose Society will host the District's Annual Rose Show and Convention. Activities will include the rose show as well as a workshop on exhibiting and judging challenge classes, and several garden tours. A month later, on Saturday, July 31, the District is offering a full day's workshop on Miniature and Miniflora roses, also in the Vancouver, WA. area. And at the end of October (22-24) we'll have our annual fall conference featuring national speakers, schools, workshops, seminars, a photo contest, as well as prizes and awards, a silent auction, raffle items, and most everything else associated with roses.

If your interest is roses, 2010 looks like an exciting year in the Pacific Northwest.

ROSE SHOW TROPHIES

If you would like to donate a trophy or money for a trophy for our Rose Show on July 3, please contact Jane Re' (253-514-7202), Gracie Baker (253-851-5154 or grayfilly@harboret.com) or Barbara Lind (253-565-0246 or barbaralind@mac.com).

ROSE SHOW COUNTDOWN – T MINUS 1

by Bruce Lind

*I am writing this on June 1, so it is just one month until "Showtime." As you know our 2010 TRS Rose Show will be held on Saturday, July 3 at Jackson Hall. The show theme of **Dress Rehearsal** reminds us that this is our 100th TRS rose show and that next year we will celebrate the Centennial of the Tacoma Rose Society. I hope that many of you were inspired by Jo Martin's program on rose arrangements at our May TRS meeting. We need your entries in the **Rose Arrangements** section of our rose show. In preparation for the **Horticulture** section of the show we will have a "pop bottle" rose show as the program for our June TRS meeting. We will not display the roses in pop bottles – if you bring roses and some vases, we (TRS) will supply the rest of the vases. In the process of getting your roses ready for entry in the pop bottle show and in discussions by judges that talk about the roses entered you will find out all you need to know about the "day of the rose show activities." We will also have examples of all the mysterious display properties used in the Challenge Class section of the rose show. Come to the June meeting to get your copy of the rose show schedule and learn all you need to know to participate in any rose show.*



'NIGHT OWL'
CLIMBER

*Now for some reminders of what we need to be doing **now** to make sure our roses are progressing well for the show. Keep up your spraying and fertilizing programs and be sure to keep your roses well watered (no problem there in recent days!). Continue to look for **blind shoots** (see the May QH) and also do some **disbudding**. We are still seeing some additional canes that are showing winter damage problems. These canes will look yellow, black, or possibly mottled. If they are bad they will be "brownish" in the center. We are cutting these canes out so new ones have room to replace the damaged ones. No roses on the new canes for this rose show, but there is the Puyallup Fair in September and, of course the 2011 TRS Centennial Rose Show. If your roses look like they need "pepping up," it is not too late to mix up some **Alfalfa Tea** to use as a (late) spring tonic. The recipe can be found in the May issue of the QH.*



'SKY'S THE
LIMIT'
CLIMBER

On the TRS history front we will take a "Twenty Five Years Ago" look at the 1985 TRS Show.

TWENTY FIVE YEARS AGO – THE 1960 TRS ROSE SHOW

In 1985 TRS held its 75th annual rose show at Tacoma Mall on June 29-30. Dennis Konsmo was TRS President in '85, and the Show Chair was Bob Bjorklund. Judges chairs were Jordan Babbitt and Bob Martin. Glenda Myers, Sallaye Hoff & Jan Gutoski were Co-chairs of the Artistic Section, Ralph & Charlotte Taylor were in charge of trophies, and Barbara and Bruce Lind did the schedule. The rules and regulations were very much as they are today, and entries were numerous. There were 122 entries in the 14 Challenge Classes, 84 entries in the Novice Classes, 738 entries in the open horticulture classes, and 27 entries in the Junior Section. The theme for the Artistic Division was "Rooms Full of Roses," and we had 8 full tables in the Arrangements Division. As you can see, this was a "really big show." Sadly I cannot tell you what rose won Queen of the Show (if anyone knows please pass this on), but I do know we all had lots of fun during the show. Shows tend to be smaller these days, but the roses are as good or better than ever and we still have lots and lots of fun. Be sure to be a part of our 100th annual TRS Show this year so you can have your share of the fun!



'CANDYLAND' CLIMBER

SUCCESSFUL CR SCHOOL SPONSORED BY TRS

*On May 15, PNW District Consulting Rosarian Co-chairs (and TRS members) Mltchie and John Moe held a CR School at Jackson Hall on the MultiCare Campus. The school was well attended by rosarians from around the Puget Sound region, including many members of the Tacoma Rose Society. The purpose of the school was to provide education about all aspects of growing roses and also to discuss how one can share that knowledge with others. In addition to Mitchie and John, TRS members Gracie Baker and Bruce Lind provided the instruction. Many TRS Consulting Rosarians used the session as their required "continuing education" credit. We also had seven people who took the test, which is one of the requirements for certification as a Consulting Rosarian. Among these were TRS Members **George Heger** and **Dan Simmons**. Be sure to congratulate these new Consulting Rosarians!*

**2010 DUES ARE PAST DUE!
TACOMA ROSE SOCIETY**

\$15 per member/family/calendar year

Please send to Barbara Lind, 2132 Bridgeport Way, Tacoma, WA 98466

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Membership in the Tacoma Rose Society is open to all. The TRS is a non-profit educational organization affiliated with the American Rose Society. Meetings are the third Thursday of the months of Feb – June and Sept. – Nov. Annual banquet in January with a picnic in August.

Dues are \$15 per household per calendar year. Make check payable to the Tacoma Rose Society and send it to the treasurer.

Website:

www.tacomarosesociety.org

Meetings are held at the Life Manor Activity Center, 1601 S. Union.

To get there from S. Union turn onto S. 15th St and go one block east. Turn right onto Puget Sound and go one block. Make a left turn the sign for Life Manor Assisted Living. At the end of the building, turn right, go up the hill and turn left to find visitors' parking. The meeting is in the brick building that faces the parking lot. Open the glass door on the right. Overflow parking is NW of the building.

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